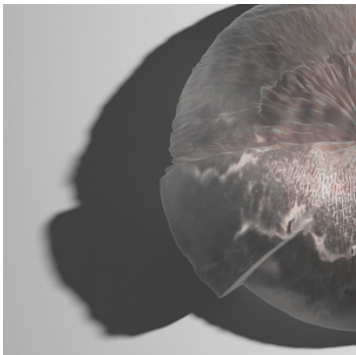


**NO-SHOW
MA FINE ART 2020**



WELCOME

OCA's Master of Art, Fine Art Graduate exhibition includes both emerging and established contemporary artists who have completed their Master's of Fine Art. This online exhibition is a celebration of the interdisciplinary work of ten artists, residing in nine different countries. They have worked virtually alongside each other for three years and this is an exciting opportunity to see the culmination of their work displayed together in a diverse group exhibition. The self-curated online exhibitions exemplify the cohort's diversity in practice and highlight the diverse areas of research. Themes of memory, perception, representation, interpretation and materiality, have been explored widely and re-contextualized to be presented online.



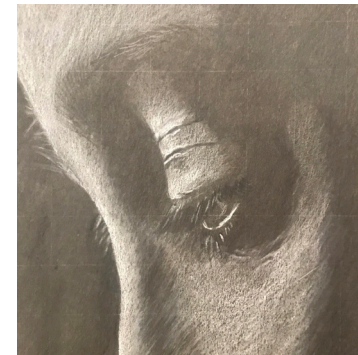
Tiina Burton



Mark Campbell



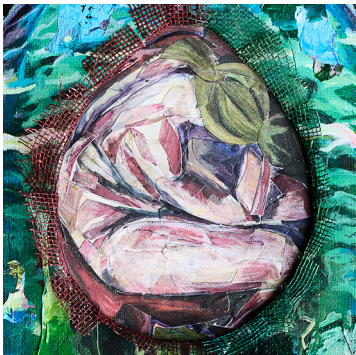
Elaine Crowe



Rhoda Fisher



Jo Nichols



Paula Norman



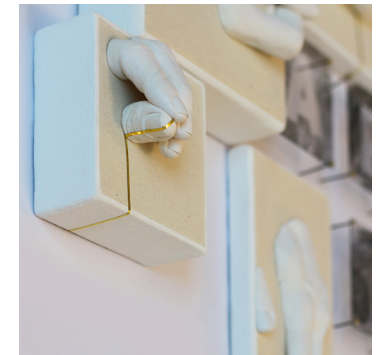
Rachel Thornton



Katie Venner-Woodbridge



Jessie Voermans



Mozhdeh Zandieh-Grayson

MOZHDEH ZANDIEH-GRAYSON

STATEMENT

Language is a privilege for communication. Today, we are surrounded by words used to call, email, tweet, share. Yet, there is the potential for us to feel hurt and vulnerable when we are not being heard —as the conception of words are lost in literal and virtual realities — untouched and unheard. One of the biggest problems from this century, which we all confront, is the prevalence of noises over voices. The world needs silence. Not on the contrary to words, but to stretch the time to be able to touch, to perceive "to hear". Words born from silence can seek their conclusion in silence, to make that silence a way into the world of communication through contemplation. My works dwell in those moments of reflection, emphasising the significance of the unheard in a metaphor of language poetry somewhere beneath the skin of words and beneath the skin of mine, yours, us, for contemplation.

ARTIST BIO

Mozhdeh Zandieh-Grayson was born in the post-revolution era of Iran and grew up during the Iran-Iraq war. Her childhood was forged in the shadow of conflict and her life shaped from the aftermath and chaos of the environment. Years after the war, life carried her away from her native land where her life intertwined with a multi-perception of living. The cognitive novel of life, the phenomenon of the world of multilingualism, cultural diversity and her preoccupation with existentialism profoundly influenced her. Throughout her Master of Fine Art, she explored conceptualism with a focus on human subjects, striving to formulate a bridge between the invention of forms and the formation of a concept. Her multidisciplinary works are part of these explorations of passion and research for unconventional interpretations; often in overlapping edges of mixed-media photography, sculpture, installation, video art, diagrams, drawing and painting.

www.MozhdehZandiehGrayson.com / Mozhdehzgrayson@gmail.com
Instagram @mozhdeh.z.grayson / facebook.com/mozhdehzandieh



Detail from *Lonely in places that didn't even know would exist*, 2020.



Detail from *Lonely in places that didn't even know would exist*, 2020.



Lonely in places that didn't even know would exist. (From the *UNHEARD; UNTOUCHED* series), 2020. Plaster, wood, raw canvas, ink and acrylic, 120cm x 120cm x 15cm (52 pieces)

NO-SHOW MA FINE ART 2020

THANKS

Thank you to our tutors Caroline Wright, Kimberley Foster, Les Bicknell, Hayley Lock, Angela Rogers and our many visiting tutors for their support over the past three years. Additional thanks to Corey Benson for the technical support of the final exhibition.

For more information about this exhibition please contact:
noshow2020@gmail.com.

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